*What if . . .? A creative look at dancewear*

Let your mind wander visualizing all the images you’ve seen of dresses swishing to the music with decorations shining and crystals glistening under the lights. Just think, it all begins with one color, one design, and one piece of fabric…

Finances are always a point of interest. The fun is taking what you have (being realistic) and expanding the possibilities with some creativity and input from your Chrisanne-Clover staff. Start, just start with your basic idea or need, ask yourself questions, get input from your instructor or other dancers in your studio and don’t limit yourself to just one design. Above all, BE FLEXIBLE while you explore all options! Select a dress or skirt with coordinating top from their dancewear collection then take your ideas to Chrisanne-Clover. They have multiple resources with the expertise to put them together in the most effective manner to enhance your dress and enrich your appearance on the dance floor.

Decide on the look you want. What is your favorite color? What makes you happy and excited? Considering your size, what is the most attractive style on you? I’ve scrolled through the Chrisanne-Clover website multiple times to get an idea of the shoulder and neck-line styles. If you are daring, then maybe you go to the cut-out style shoulder and V-cut neckline. Some prefer to go with a bold color but are more comfortable with the high neck and covered shoulder.

Your skirt is primary for movement and appearance. For Latin do you want the slit up the leg or swirly skirt to accent hip movement? American smooth or International Standard calls for flow and fullness so make sure your trim and stoning enhance this. Thinking about variations to the skirt, maybe the stiff hem trim or possibly a ruffle. Will have to ask the Chrisanne-Clover staff, but maybe a removable slip with an accent color (different from the dress) could be made. If available, I would also consider a removable chiffon overskirt. I’ve worn a long black practice skirt with a chic jacket and complimentary jewelry for an evening event. And by the way, the Chrisanne-Clover dancewear skirts travel well, not requiring an iron or dry-cleaning expense at the hotel.

Their stoning is exquisite, yet jewelry can be interchangeable depending on the event. Also, remember to think through how the jewelry looks on an open neckline or if it lays on the dress. Bracelets are good to improve the look of the arms. Again, note how they look on and make sure they are comfortable for your partner in how you connect throughout the choreography.

A personal experience, Blackpool 2019. I was drawn into the Chrisanne-Clover showroom by a black and red gown. I especially liked the red patterned material and asked if they could make a scarf for me. I needed something to accent an outfit for a Tango performance at Vilnius Dance Festival in Lithuania just days away. They had an on-site seamstress who knew the right length and width, and I walked out with a stunning scarf which just “made” the whole outfit. My instructor and I found the best way to tie it then practiced and found it to work perfectly, not interfering but flowing to enhance the choreography.

Let’s go back to the crystals. A basic dress from the dancewear collection can be purchased then add special intricate stoning. They also have some beautiful belts using the Swarovski stones. One of these magnificent belts would “POP” the look of any dress, any color or design. And they come on or off, however the mood or the look strikes!

What a start – and I could keep going. What matters is this is your journey, your dress, and we need your ideas. Ask the Chrisanne-Clover staff. They are always listening and loving a new challenge. After all, that’s what they do…they’re *designers* and they are here for YOU!!